

30 Tricky Rebus Puzzles with Answers

From brainpuzzles.games

1.



2.



3.



4.



5.

VIOLE_T

6.

THE ANTE

7.

PEDAL

8.

EDITOR

9.

IN THE DUMPS

10.

TIME

11.

LONG STORY

12.

TO SEE HERE

13.

~~LAUGHING~~ MATTER

14.

~~IT~~ RICH

15.

IMAGE ƎƎAMI

16.

cONCERN

17.

SIZE

18.

~~**CULTURE**~~

19.

RETURNS

20.

IN THE

21.

WITH ENVY

22.

FIDDLE  FIDDLE FIDDLE

23.

SENSE SENSE SENSE 
SENSE SENSE SENSE

24.

THE POINT

25.

TV

26.

MO ONCE **ON**

27.

EYE

28.

CRY
MILK

29.

AV8R

30.

N10S

Answer Key

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1. Backseat driver. SEAT written backwards is a back-SEAT, followed by DRIVER: backseat driver.
2. The tables have turned. The word TABLES is printed upside down: the tables have (been) turned.
3. Caught red-handed. CAUGHT plus HANDED printed in red ink: caught red-handed.
4. No pain, no gain. Both PAIN and GAIN are crossed out: no pain, no gain.
5. Shrinking violet. The word VIOLET printed with letters getting smaller: a shrinking violet.
6. Up the ante. THE ANTE printed reading upward: up the ante.
7. Backpedal. PEDAL is mirrored, i.e. written backwards: back + pedal = backpedal.
8. Cut it out. The letters I and T are slashed out of EDITOR: IT is being cut out: cut it out.
9. Down in the dumps. The phrase IN THE DUMPS is rotated to read downward: down in the dumps.
10. Turn back time. TIME is printed in reverse: it has been turned back: turn back time; the mirror reading EMIT is the decoy.
11. Long story short. LONG beside a tiny STORY reads in order as long, story, short: long story short.
12. Nothing to see here. An empty space sits where a word should be, followed by TO SEE HERE: nothing to see here.
13. No laughing matter. LAUGHING is struck through: no laughing: followed by MATTER: no laughing matter.
14. Strike it rich. IT is struck through, so you read the action as a word: strike IT, then RICH follows, strike it rich. The gold ink is only a decoy.
15. Mirror image. IMAGE stands beside its own reversed reflection, exactly what a mirror does to it: mirror image. The duplicate tempts you toward double or twin readings.
16. A growing concern. The letters of CONCERN grow from left to right, a growing concern. The green ink nudges you toward plants and envy, but it means nothing.
17. Downsize. SIZE is rotated so it reads downward: down plus SIZE makes downsize. The giant print pushes you toward big or plus size, a decoy.
18. Cancel culture. CULTURE is struck through, and striking something out cancels it: cancel culture. The leftward slant is a planted decoy.
19. Diminishing returns. The letters of RETURNS get smaller and smaller, they are diminishing: diminishing returns. The red ink baits you toward being in the red.
20. In the red. The phrase IN THE is printed in red ink, so it reads as the money idiom in the red.
21. Green with envy. WITH ENVY is printed in green ink, and reading the color first gives green with envy.
22. Second fiddle. The arrow points at the second of three FIDDLES, giving the idiom second fiddle.
23. Sixth sense. The arrow picks out the sixth of six copies of SENSE, so it reads sixth sense.

24. Missing the point. A blank space stands where a word should be, right before THE POINT, so the word is missing the point.
25. Nothing on TV. An empty space sits directly on top of TV, so there is nothing on TV.
26. Once in a blue moon. The small word ONCE sits inside a blue MOON: once in a blue moon.
27. Turn a blind eye. The word EYE is crossed out (blind) and rotated on its side (turned): turn a blind eye.
28. Cry over spilled milk. CRY sits over a tilted, spilling MILK: cry over spilled milk.
29. Aviator. A ('ay'), V ('vee'), 8 ('eight'), R ('ar') said in a chain sounds like AVIATOR.
30. Intense. N ('en'), 10 ('ten'), S ('ess') said together sounds like INTENSE.